

Rebondir

20 souvenirs pour violon et alto

Son Pham-Ba
Op. 5

1. Insouciance (♩ = 84)

Violon *mf*

Alto *mf*

The first movement, 'Insouciance', is in 2/4 time with a tempo of quarter note = 84. It is written for Violin and Alto. The key signature has one sharp (F#). The music begins with a mezzo-forte (*mf*) dynamic. The Violin part features a melodic line with eighth and sixteenth notes, while the Alto part provides a rhythmic accompaniment with similar note values.

2. Différence (♩ = 84)

5

The second movement, 'Différence', is in 2/4 time with a tempo of quarter note = 84. It continues the Violin and Alto parts. The key signature remains one sharp. The music features more complex rhythmic patterns, including triplets and sixteenth-note runs. The dynamic remains mezzo-forte.

9

This section of the second movement continues the Violin and Alto parts. It includes a triplet of eighth notes in the Violin part and a triplet of eighth notes in the Alto part. The music concludes with a fermata over a final note in the Violin part.

12

This section of the second movement continues the Violin and Alto parts. It features several triplet markings over eighth notes in both parts. The Alto part includes a 'pizz.' (pizzicato) marking. The music concludes with a fermata over a final note in the Violin part.

3. Solitude (♩ = 108)

15

p

The third movement, 'Solitude', is in 2/4 time with a tempo of quarter note = 108. It begins at measure 15. The key signature changes to two sharps (F# and C#). The music is written for Violin and Alto. The Violin part features a melodic line with eighth and sixteenth notes, while the Alto part provides a rhythmic accompaniment. The dynamic is piano (*p*).

18

21

24 4. Nostalgie (♩ = 108)

mf

pizz.

mf

27

arco

30 5. Regret (♩ = 108)

6. Angoisse (♩ = 96)

35

3

3

cresc.

trem.

cresc.

Detailed description: This system contains measures 35 and 36. Measure 35 features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains two triplet markings over eighth notes. The bass clef part also has a key signature of three sharps and a common time signature. Measure 36 continues with a key signature change to two sharps (F#, C#) and a common time signature. It includes a 'cresc.' marking in the treble and a 'trem.' marking in the bass, followed by another 'cresc.' marking.

37

trem.

Detailed description: This system contains measures 37 and 38. Measure 37 starts with a 'trem.' marking in the treble clef. The key signature remains two sharps (F#, C#) and the time signature is common time. Measure 38 continues with the same key signature and time signature.

7. Prise de conscience (♩ = 90)

39

f

f

Detailed description: This system contains measures 39 through 44. Measure 39 is marked with a forte 'f' dynamic in both staves. The key signature changes to one sharp (F#) and the time signature changes to 2/4. Measures 40-44 continue in this key and time signature, featuring complex chordal textures and some fermatas.

8. Dénî (♩ = 72)

45

p

p

4 0 4

Detailed description: This system contains measures 45 through 47. Measure 45 is marked with a piano 'p' dynamic in both staves. The key signature changes to one flat (Bb) and the time signature is common time. Measure 47 includes a '4 0 4' marking above the treble staff.

48

Detailed description: This system contains measures 48 through 50. The key signature remains one flat (Bb) and the time signature is common time. The music continues with complex rhythmic patterns in both staves.

51 9. Désespoir (♩ = 72)

cresc. *f*

cresc. *f*

Detailed description: This system contains the first two measures of '9. Désespoir'. The tempo is marked as ♩ = 72. The music is in a minor key with a key signature of two flats. The right hand features a melodic line with slurs and a crescendo. The left hand has a rhythmic accompaniment of eighth notes, also marked with a crescendo. The piece ends with a forte (f) dynamic.

54 10. ... (♩ = 60)

pp

fpp

Detailed description: This system contains the last two measures of '9. Désespoir' and the first two measures of '10. ...'. The tempo for '10. ...' is marked as ♩ = 60. The music is in a minor key with a key signature of two flats. The right hand has a melodic line with slurs and a piano (pp) dynamic. The left hand has a rhythmic accompaniment of eighth notes, marked with a fortissimo piano (fpp) dynamic.

59 11. Acceptation (♩ = 72)

mp

mp

Detailed description: This system contains the last two measures of '10. ...' and the first two measures of '11. Acceptation'. The tempo for '11. Acceptation' is marked as ♩ = 72. The music is in a minor key with a key signature of two flats. The right hand has a melodic line with slurs and a mezzo-piano (mp) dynamic. The left hand has a rhythmic accompaniment of eighth notes, also marked with a mezzo-piano (mp) dynamic.

64

Detailed description: This system contains the last two measures of '11. Acceptation' and the first two measures of '12. Instant présent'. The tempo for '12. Instant présent' is marked as ♩ = 84. The music is in a major key with a key signature of two sharps. The right hand has a melodic line with slurs and a mezzo-forte (mf) dynamic. The left hand has a rhythmic accompaniment of eighth notes, also marked with a mezzo-forte (mf) dynamic.

68 12. Instant présent (♩ = 84)

mf

mf

simile

Detailed description: This system contains the last two measures of '12. Instant présent'. The tempo is marked as ♩ = 84. The music is in a major key with a key signature of two sharps. The right hand has a melodic line with slurs and a mezzo-forte (mf) dynamic. The left hand has a rhythmic accompaniment of eighth notes, also marked with a mezzo-forte (mf) dynamic. The piece ends with a simile marking.

72

Musical notation for measures 72-74. The piece is in G major (one sharp) and 4/4 time. Measure 72 features a melody in the right hand with eighth notes and a bass line with eighth notes. Measure 73 has a long melodic line in the right hand with a slur and a triplet of eighth notes. Measure 74 continues the melodic line with a slur and a triplet of eighth notes.

13. Exercice (♩ = 108)

75

Musical notation for measures 75-77. This exercise is in G major and 4/4 time. Measure 75 has a melody in the right hand with eighth notes and a bass line with eighth notes. Measure 76 has a melody in the right hand with eighth notes and a bass line with eighth notes. Measure 77 has a melody in the right hand with eighth notes and a bass line with eighth notes.

78

Musical notation for measures 78-80. This exercise is in G major and 4/4 time. Measure 78 has a melody in the right hand with eighth notes and a bass line with eighth notes. Measure 79 has a melody in the right hand with eighth notes and a bass line with eighth notes. Measure 80 has a melody in the right hand with eighth notes and a bass line with eighth notes.

81

Musical notation for measures 81-82. This exercise is in G major and 4/4 time. Measure 81 has a melody in the right hand with eighth notes and a bass line with eighth notes. Measure 82 has a melody in the right hand with eighth notes and a bass line with eighth notes.

14. Gourmandise (♩ = 96)

83

Musical notation for measures 83-85. This exercise is in G major and 4/4 time. Measure 83 has a melody in the right hand with eighth notes and a bass line with eighth notes. Measure 84 has a melody in the right hand with eighth notes and a bass line with eighth notes. Measure 85 has a melody in the right hand with eighth notes and a bass line with eighth notes.

86

6 6 6

88

pizz. arco

pizz. arco

92

15. Assurance (♩ = 72)

98

16. Rencontre (♩ = 108)

mf

mf

102

17. Partage (♩ = 108)

pizz. arco

pizz. arco

3 3

106 **18. Confiance** (♩ = 60)

Musical score for '18. Confiance' in G major, 5/4 time, tempo 60. The piece features a melody with triplets and a bass line with triplets and chords. Dynamics include *f* (forte).

111 **19. Sécurité** (♩ = 60)

Musical score for '19. Sécurité' in G major, 5/4 time, tempo 60. The melody is characterized by a steady eighth-note pattern. Dynamics include *p* (piano).

116 **20. Vie** (♩ = 144) *tr*

Musical score for '20. Vie' in G major, common time, tempo 144. The piece features a melody with trills and a bass line with a rapid sixteenth-note accompaniment. Dynamics include *mf cresc.* (mezzo-forte crescendo).

120 *tr* *f*

Continuation of the musical score for '20. Vie', showing the final measures of the piece with trills and a forte (*f*) dynamic.

124 **Fin**

Musical score for the final section, labeled 'Fin', in G major, 5/4 time. It concludes with a final chord and a fermata.