

Errance sur un lac frémissant

pour quintette avec deux violoncelles

Violon 2

Son Pham-Ba
Op. 3

Allegro Moderato ($\text{♩} = 116$)



43 **C**

46

49

52 *ord.*
cresc.

55

58 **D**
f

61 *p* *decresc.*

64

67

69 *poco rit.* **E** *a tempo* 7
pp

79 *pizz.*
p

84 *F* arco
mf

90 *pizz.* arco
mp *mf*

96

103 *G*

110 *H*
mp

116

121 *decresc.*

126 *pp* *J*

131

137 *cresc.*

143 *trem.* *K*
mf

151 *f* *cresc.*

162 **L** *ff* *fp* *fp* *fp*

172 **M** *ff*

175

178 **N** *decresc.*

181 *p*

183

185

187

189

191 **O** *mf cresc.*

195

199 **P** *f*

205 *V* *V*

214 *mp* *Q*

223 **R** sul pont. *pp*

236 *mp* *S* ord.

246 *cresc.*

253 *f* *decresc.* **T**

263 *poco rit.*

269 *pp* *a tempo* **U** *mf*

281 **V**

289 *p* *mf* *simile*

296 **W**

305 *p*

317 **X** sul pont. *pp*

Detailed description: This is a page of a musical score for Violon 2, containing measures 214 through 317. The score is written in a single system with ten staves. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as dynamics (mp, pp, mf, f, cresc., decresc.), articulation (accents, slurs), and performance instructions (poco rit., a tempo, simile). Specific techniques are marked with letters: 'R' (Ritardando), 'S' (Sordina), 'T' (Tremolo), 'U' (Urto), 'V' (Vibrato), and 'X' (Xarco). The piece concludes with a fermata over the final measure.