

# Errance sur un lac frémissant

pour quintette avec deux violoncelles

Violon 1

Son Pham-Ba  
Op. 3

**Allegro Moderato** (♩ = 116)

*pp*

7

14 **A**

21 **B** trem. sul pont. ord. *mp*

29

37 *8va* **C**

45 *pp*

50 *cresc.*

54

59 **D** *f* *decresc.*

64 *poco rit.* *pp*

71 **E** *a tempo* *pizz.* *p*

83 **F** *arco*  
*mf*

89 *pizz.*  
*mp*

95 *arco*  
*mf*

103 **G**

114 **H**  
*mp*

119

124 *decresc.* *pp*

129 **J**

136 *cresc.*

142

148 **K**  
*mp cresc.* *f* *cresc.*

159 **L**  
*ff* *mf* *fp* *fp*

169 **M**  
*fp* *ff*

174

177 *8va*

180 **N**  
*8va*  
*decresc.*

182 *p*

184

186

188

190

192 **O**  
*mf cresc.*

196

200 **P**  
*f*

205

214 **Q**  
*mp*

224 **R**  
*pp*  
sul tasto

227

230

233

236

239

242 **S**

245

248

251 *ord.*  
*cresc.*

254

257 **T**

260 *f*

263

266

269 *poco rit.* **U** *a tempo* **7** *pp* *p* *simile*

281 *mf* **V**

287 *simile* *p*

293 *mf*

300 **W**

309 *p* **X** *sul pont.* *pp*

319

Detailed description: This is a page of a musical score for Violon 1, spanning measures 257 to 319. The score is written in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is 8/8. The music features a variety of textures and dynamics. Measures 257-266 consist of a continuous sixteenth-note pattern, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic and a decrescendo. Measure 269 marks a change in tempo from 'poco rit.' to 'a tempo' and a change in dynamics from *pp* to *p*. Measures 270-280 contain a series of chords, with measure 280 marked with a '7' and a 'V' dynamic marking. Measures 281-286 continue with a melodic line, with measure 286 marked 'simile' and 'p'. Measures 287-292 show a melodic line with a 'simile' marking and a 'p' dynamic. Measures 293-298 feature a melodic line with a 'mf' dynamic. Measures 299-308 contain a melodic line with a 'W' marking. Measures 309-318 consist of a series of chords, with measure 309 marked 'p' and measure 310 marked 'X sul pont.' and 'pp'. Measure 319 ends with a final chord and a fermata.