

Errance sur un lac frémissant

pour quintette avec deux violoncelles

Violoncelle 1

Son Pham-Ba
Op. 3

Allegro Moderato ($\text{♩} = 116$)

2

p

10 V A

20 B trem. sul pont. *pp*

30

42 C ord. *mp*

49 *cresc.*

55 D *f* *decresc.*

64 *pp*

70 E poco rit. a tempo *mf*

77

84 F pizz.

90 arco

97 *pizz.* *arco*

103 **G**

110 **H**

116

122 *decresc.*

128 *pp* **J** 2

139 *mp* *mf*

148 **K** *cresc.* *f* *cresc.*

158 **L** *ff*

165

168

171 **M** *ffp* *fp* *fp*

177 **N**
fp *ff* *mp*

186

192 **O**
cresc.

195

198 *ff*

201

204 **P**
f

207

210

213 **Q**
p

216

219

222 **R** sul pont.
p *pp*

232 ord. S

244 *p*

249 *cresc.*

254

258 T *f*

260

263 3 *poco rit.* U *a tempo*
p *mf*

272

281 V *p* *simile*

289 *mf* *mp*

297 W *p*

306 X

318 *p*

Detailed description: This is a page of a musical score for the first cello part. It contains ten staves of music, numbered 232 to 318. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'ord. S' at the beginning, 'T' at measure 258, 'V' at measure 281, and 'W' and 'X' at measures 297 and 306 respectively. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'cresc.' (crescendo), 'poco rit.' (poco ritardando), and 'a tempo'. A triplet of eighth notes is marked with a '3' above it at measure 263. The score concludes with a fermata at the end of measure 318.